

RECREATION & PARKS COMMISSION

City of Rialto

150 SOUTH PALM AVE. – COUNCIL CHAMBERS

Rialto, CA 92376

TUESDAY, OCTOBER 4, 2016 – 6:30 PM

A G E N D A

I. ROLL CALL

II. INTRODUCTIONS

III. APPROVAL OF MINUTES

A. Recreation & Parks Commission Meeting Minutes – September 6, 2016

IV. DISCUSSION ITEMS FROM THE PUBLIC – (Limit 3 minutes per person)

V. INFORMATION/STATUS REPORTS

A. Program Updates

- 1. Presentation: Contract Classes – Mr. Wilson**
- 2. Presentation: Child Development – Christina Holguin**

B. Project Updates

1. Capital Improvement Projects – Public Works

a. Johnson Center

- 1. Fencing Project**
- 2. Wing 300 Plans**
- 3. Community Center Painting Project**

b. Park Design – Public Works

- 1. Concession and Restrooms**
- 2. Bud Bender Park Outdoor Exercise Equipment**

2. Park Design – Subcommittee Report

C. Other Reports

- 1. Sandra R. Courtney Community Playhouse (Calendar) – Perry Brents**
- 2. Parks and Facilities Tour – Sheree Lewis**

VI. ACTION ITEMS

- 1. November 1, 2016 Meeting**

VII. COMMISSIONERS' REPORT

VIII. ADJOURNMENT

IX. NEXT MEETING – NOVEMBER 1, 2016 – COUNCIL CHAMBERS

In accordance with the Americans with Disability Act, if you need special assistance to participate in this meeting, please contact the Public Works Director, (909) 820-2608. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 3.5102-35.104 ADA Title II]

RECREATION & PARKS COMMISSION

September 6, 2016

Chairman Joe Britt called the September 6, 2016 Recreation & Parks Commission meeting to order at 6:35 p.m., in the Rialto City Council Chambers.

I. ROLL CALL

Members Present: Joe Britt
Clifford DeVost
Jan Morrison
Josue Castillo
Scott Sparks
John Silva

Absent: Rafael Trujillo

Also Present: Perry Brents, Director of Community Services
Julio Salcedo, Recreation & Community Services Supervisor
Sheree Lewis, Administrative Assistant
Brittney Howard, Administrative Aide

Following Roll Call, Commissioner DeVost led the Pledge of Allegiance.

II. INTRODUCTIONS

At this time, Commissioner Britt called for introductions:

Once introductions were completed, Commissioner Britt directed members to peruse the August 3rd meeting minutes for approval.

III. APPROVAL OF MINUTES

Recreation & Parks Commission Special Meeting Minutes – August 3, 2016

On a motion by Commissioner DeVost and a second by Commissioner Silva, the minutes of the August 3, 2016 Recreation & Parks Commission Meeting, were approved as mailed.

After approval of the meeting minutes, Commissioner Britt asked if there were any discussion items from the public.

IV. DISCUSSION ITEMS FROM THE PUBLIC

Don Salsman - 565 South Yucca Ave, Rialto CA

Mr. Salsman spoke on the need for an Ordinance change to allow dog owners to walk their dogs in City parks.

Commissioners Morrison and Castillo would like to bring up the Dog Ordinance as a part of the discussion and concerns in park sub-committees.

Julie Garcia – *Rialto Youth Softball*, Frisbie Park, Rialto CA

Julie Garcia spoke on changes to the Ordinance on dogs in the park, she suggested that an area in the park be designated for dogs, so that dog owners don't use or have their dogs on the baseball fields.

Chairman Britt agreed with Julie Garcia that it made sense to take dogs to a designated area in the park.

There was a motion by Commissioner Jan Morrison and a Second by Commission Castillo to look at the dog ordinance issues as we look at park design.

V. INFORMATION/STATUS REPORTS

A. Program Updates

1. American Lung Association – Corie Goldman

Corie Goldman, Advocacy Director for the American Lung Association introduced herself and members of the Rialto Community Coalition/Rialto Citizens. Ms. Goldman was present to introduce the members of the coalition to present to the Commission on Smoke Free outdoor policies that cities can adopt. She handed out brochures and copies of her PowerPoint presentation.

As a part of the presentation, various members of the Rialto Community Coalitions took turns presenting subject information on the harm of smoking in public parks, the group provided the results of a poll taken on smoking and suggested the adoption of a City Ordinance to seek a smoke free environment in all city parks and public facilities. The presentation included information and samples of the many cigarette butts collected from Rialto parks to demonstrate the harm done by smoking and the many cigarette butts left behind, the cigarette butts were described as a form of non-biodegradable "toxic" litter. The example included 3 canisters which held hundreds of cigarette butts collected from Fergusson Park, Birdsall Park, and Rialto City Park.

After hearing the presentation Commissioner DeVost commented on smokers' rights because smoking is legal or having a smokers' area. His comments questioned infringement upon smokers' legal rights.

Director Brents reminded the Commission that there was no action to be taken on the presentation.

A City Council led action will take place Tuesday the 13th of September. There is a request to City Council to introduce for first Reading, Ordinance 2.45.020 and 2.45.050 of the Rialto municipal code to prohibit smoking in city buildings, parks and facilities. Commissioner Morrison thanked the group for their presentation and helping to promote awareness and healthy living.

B. Project Updates

1. Capital Improvement Projects – Jeffery

a. Johnson Center

1. Fencing Project

In absence of Jeffery Schafer, Katie Nickel, Program Coordinator for Public Works introduced Ted Rigoni Project Manager on City projects.

Katie presented updates for the Johnson Center Fencing Project as follows: Ms. Nickel reported that we have 8 projects that a parks related in various stages of design and going forward for construction. The community fence design is at 95% plans completion and has gone through review/iterations by staff and presented back to the designer to do the final for requested changes. Two new gate access points were added and expanded. No ADA compliance need to be done as a part of the project. As soon as the plans are revised per staff instruction, they will be coming back for final review by staff and then put out to bid within a month. The fence color will be Dodger Blue.

2. Wing 300 Plans

Katie Nickel continued presenting updates for the Wing 300 Plans as follows:

Community Center remodel started with a walk through after some design was done and has caused us to go back and revise our scope of work and that is to add the design for Wing 200. We will be taking proposals from Community Works Design Group, the designer to Council for approval with the additional scope of work very soon.

A third project is the Community Center exterior building painting. The project has been on hold, because we wanted to do Community Center rehab first. However, since we are adding addition scope, we are just going to go ahead and start the painting process and not for the rehab. That is CDBG funding and so we've had this funding for a year and a half and we need to go forward with the painting. We have exhibit C in your packet that shows an overview of the areas that are going to be painted.

Ms. Nickel introduced Ted Rigoni, Consultant (Lockwood and Bennett) to introduce the remaining projects.

b. Park Design

1. Frisbie Park

Ted Rigoni, started his presentation by making the commissioners aware that Community Works

Design Group was present to answer their questions on the design work being done. Updates for Frisbie Park were as follows:

Mr. Rigoni stated he first wanted to explain the work being done to fast track work on Frisbie Park, Andreson Park and Rialto City Park; primarily work being done to fast track Frisbie Park. There are several different components being done at Frisbie. Baseball and existing softball structures are going to be modified or replaced. This is referring to concession buildings being either modified or replaced. On the North side of Frisbie Park we will be replacing the existing concessions building and adding new restrooms in the lower part of the park. The existing concession building and restroom on the upper side will be modified at a later time. For softball, we will take the existing concession and restroom building and modifying them to meet ADA requirements and it will become a concession only structure. In addition, a new restroom for both men and women will be placed next to it. It will be a separate structure. Those two buildings as well as baseball, we will be addressing ADA access from the parking lot as well as baseball structures. There is a lot of work going on and Community Works is doing this on a fast track. On this same contract we will be looking at Andreson and Rialto City Parks as the second phase of this one individual contract. That is the existing facilities.

2. Cactus/Randall property

Ted Rigoni continued presenting updates for Cactus/Randall as follows:

At Cactus/Randall and Frisbie Park we are going to be doing park design and expansion. The Designs are to be done by Community Works Design Group. That is a separate contract. Mr. Rigoni will be overseeing that the contracts remain separate and report on progress as it proceeds.

Commissioner DeVost asked for clarification of the Andreson and Rialto City Parks and what we are doing.

3. Concession and Restrooms

Ted Rigoni explained that at Andreson we will be replacing the existing restroom. The building will be turned around to face towards the parking lot for safety reasons. At Rialto City Park, a concessions building needs to be upgraded and adding additional restroom facilities.

Ted Rigoni completed his report as follows:

Regarding Cactus/Randall and the Frisbie Park expansion; he explained it was a part of the pre-meeting discussions (sub-committee meetings). The designs on both of those will proceed in accordance with get more information from the surveys (community input). There are still a few things needed to proceed. From a global perspective we are moving as quickly as we can. The other Frisbie Park enhancements (expansion work) will follow. We are looking at the city in general for improvements. There are seven parks in which we are looking to update ADA enhancements and others things that need to be done at all the city parks. That will be the subject of an RFP going to City Council in the next month or so. We are looking at this in a programmatic, stair step, item after item approach. We are going to do one other project, the Rialto Park Announcer's Booth (Rialto Football Field). An RFP will be going to City Council in

approximately a month or more. We are looking to replace the existing Announcer's booth. All the designs need to be determined.

Commissioners had no further questions. Commissioner Britt stated that once a month the Commission would like Mr. Rigoni to come in and give an update.

C. Other Reports

Rialto Community Players/Sandy Courtney MOU update – Director Brents reported that the City Council approved the Rialto Community Players' MOU. Commissioners will be receiving a copy of the MOU with minutes from the current meeting. Mr. Brents stated that it is time to discuss the proposal for 2018. Rialto Community Players were given a year and a half extension. January we go over renewing the contract for the next term.

Commissioner DeVost asked, "Will we get a final copy of that?"

Director Brents stated "You will get your copy with this meeting's minutes". Mr. Brents explained that in the schedule for the theatre, the Commission wanted to make sure there were dates made available for community use during the annual schedule provided by the theatre. Dates in the MOU refer to dates placed in the MOU for secured community use of the theatre.

Commissioner Morrison asked, "May I ask how was the schedule created?"

Directed Brents stated, "It was based on the ending and beginning dates of the Courtney year schedule. We didn't break it up we just started in between.

Commissioner Morrison asked, "How did that impact what went on this year? Has the Playhouse been operating this year?"

Director Brents replied, "Yes, I did not interfere with their schedule based on where we ended". I let the schedule continue so there was no break in between. So what I did at the end of their season begins the new season; so their season ends in June. I think its June; I don't have it in front of me. The contract covers them for one year. So in January we will be negotiating what happens in 2018.

Commissioner Morrison responded, "Their calendar starts in June? But we haven't yet come to a final everything is signed, sealed and delivered? When did that get signed?"

Director Brents, responded, "Yes but I have to pick up the signed copy from the City Clerk's office."

Commissioner Morrison, asked, "So the season started with the Courtney Players having control from June until June?"

Director Brents responded, "Yes, it's an annual schedule but before I give too much I want you to take a look at it".

Commissioner Morrison replied, "The only concern that I have is that this process is taking a long

time. We were working in good faith and put the MOU out to be signed so I guess maybe I'm concerned that...I understand we are working in collaboration but how does it work for us are we getting the short end of the stick? If we propose a schedule let's say you say three months and three months but we decided six months, and then the next six months is ours? I thought we were sharing the year.

Director Brents, explained, "No, we are not sharing the year. The method in which the theater operates it's an annual process it's not a break it up in the middle break it up in the end. The challenge with the theater itself is one thing in terms of how the theater operates but the challenge for how you want to break up the schedule was what was being taken into consideration. What was taking so long is no one's fault it's a matter of looking at it and saying what works for the theater and the city. Here's what took place. I looked at their schedule and I said, 'Okay your schedule is what you have had for thirty years, the commission is recommending 'x, y, z' the authority of the city council and the city administrator now comes into play after your recommendation. We met with them and the city administrator and they directed that we get the MOU accomplished within a certain amount of time, that is done what is not completed is you getting all that you wanted in negotiations. So here's what I did was I looked at their schedule and I looked at the schedule that the city wanted and I also looked at the schedule that said Monday through Thursday there is no one in the theater other than rehearsal and audition times there are times and no one is taking advantage of that no one even approached the city with outing in an application. Looking at it no is asking so why would we put the Community Players out of their normal schedule? Now we came to a point where we actually changed the schedule and you have to put it on the schedule a year in advance so there are no surprises".

Commissioners and Director Brents continued discussions on the use of the theatre. A copy of the calendar will be mailed and Mr. Brents will bring the Theatre Calendar in October for further discussions.

1. Reception and Round Table Discussion Details

Sheree Lewis provided an update for the Commissioner's consideration:

Ms. Lewis presented what was mentioned at the August meeting, the Recreation and Parks Commission would host a Roundtable Discussion, same as the event attended by Commissioner Morrison and Commissioner Britt in Rancho last year. The Commission agreed as a body that they wanted to bring something like the Rancho roundtable discussion to the City of Rialto. The proposed date would have been in September. Ms. Lewis reported that we have conflicts with a free Commissioner's training on September 17th (This is also the date of the City's Family Festival). Ms. Lewis suggested in her presentation that the Commissioners attend the September 17th event. Rescheduling the roundtable event for a November or December date. She suggested that there may be information taken from the September 17th event that would be helpful with planning a City of Rialto roundtable discussion. Her thinking is to attend this date and then reschedule a roundtable date that suits everyone a little better. Ms. Lewis ended her presentation by stating that she would send out a reminder regarding the September 17th training.

Commissioner Britt commented, "We went to one last year and I said it would be great to bring that here to our own city so I appreciate you doing this for us".

Director Brents reminded the Commissioners that the City Council is requesting Commissioners and Board Members be a part of the Brown Act training on October 1st. It will be held in the City Council Chamber at 9 A.M. There won't be a presentation just an overview.

VI. ACTION ITEMS

- a. No action items at this time.**

VII. COMMISSIONERS' REPORTS

COMMISSIONER JAN MORRISON – Commissioner Morrison reported as follows:

I am also an educator so it is hard to get out there, too many meetings. The parks and the dog issue we need to take a look at that because not everyone is aware of the law. Commissioner Morrison Student on Commission proposal and proposed the appointment be at the end of the school year so the student can start. MOU on the theater was cleared up by Perry. I would like to hear from the Programmers about their divisions; a follow up of the classes and a quick summary of what is going on. Enjoyed watching the basketball championships and wants to take pictures and shake hands with people at the games. Commissioner Morrison was able to attend the National Night Out event for the third consecutive year and as always it was a great community outcome.

COMMISSIONER SCOTT SPARKS – Commissioner Sparks reported as follows:

First off, the nonsmoking in the parks, I agree with that especially with Marijuana I personally hate smelling it. I did like the idea of them redoing the concession stands and new restrooms. The dog issue I agree with the dog owners, but we need to keep them off the soccer and baseball areas. They city also needs to put bags in there so people aren't walking around stepping in something. I started school so my schedule I have to work on getting it right but I'll get there.

COMMISSIONER JOSUE CASTILLO – Commissioner Castillo reported as follows:

I attended the first Cactus/Randall meeting, it was a great turnout. Ballet class the timing was off and we need to make sure the time it says on the website is the time it should start. The dog issue, I want to know if the trail that goes through San Bernardino if dogs could walk on that trail.

Mr. Salsman answered "they are allowed on the trail, but cyclists take over the trail and ride fast"

Commissioner Castillo stated that he is looking forward to the Cactus/Randall subcommittee.

COMMISSIONER JOHN SILVA – Commissioner Silva reported as follows;

Football team just started playing 5 and 6 year olds started the first game (*inaudible*)...

COMMISSIONER CLIFFORD DEVOST – Commissioner DeVost reported as follows:

He stated the he doesn't understand why dogs can't be in the parks. He does not agree with the nonsmoking in parks ordinance brought by the American Lung Association.

COMMISSIONER JOE BRITT – Commissioner Britt reported as follows:
I hope parks are doing well but hope there is enough water to keep grass green in the parks.

COMMISSIONER RAFAEL TRUJILLO – Absent.

SHEREE LEWIS – Sheree reported as follows:
I wanted to mention that in your recreation packets, the newsletter goes more into detail about the numbers that are there. So I want to suggest maybe read the numbers and the newsletter simultaneously, one after the other, because there is explanation about why numbers have dropped, why the sport numbers are decreasing, why certain sports are increasing, different events that celebrate the youth that participate in our sports programs. There is a little more detail in the newsletter but I'm open to suggestions on how we can make it more self-explanatory as far as what the numbers mean. I can talk to the Programmers about the way they're collecting their data so you understand it every month

JULIO SALCEDO – Julio reported as follows:
There is a senior Health and Wellness expo tomorrow at the Rialto Senior Center. A lot of agencies will be there to provide useful information for the senior population for their health; educational information about their health and social security. It will take place tomorrow from 10 A.M. to 2 P.M. if you can make it.

PERRY BRENTS – Mr. Brents reported as follows:
We received a donation of vans. The city is in the process of upgrading them right now, we received them from OmniTrans and we are going to try and start a transportation program for the seniors and disabled. The schedule is to get the vans up and running in about sixty days.

VIII. ADJOURNMENT

There being no further business to come before the Commission, Commissioner Britt adjourned the meeting at 8:00 p.m.

**MEMORANDUM OF UNDERSTANDING
BETWEEN
THE CITY OF RIALTO
AND
THE RIALTO COMMUNITY PLAYERS**

CITY OF RIALTO
2018 SEP 26 AM 11:55
RECEIVED
CITY CLERK

1. Licensing of Premises.

City hereby grants to the Rialto Community Players (RCP) a license, on a nonexclusive basis, to the premises commonly known as Sandra R. Courtney Community Playhouse (THEATER), located at 150 S. San Bernardino Avenue, Rialto California 92376 for uses set forth in this Agreement.

2. Term: Termination:

2.1 Term. The term of the Agreement shall commence on September 19, 2016 and end on May 31, 2018, unless terminated earlier pursuant to the terms of this agreement.

2.2 Termination.

(a) Should City determine, in its sole discretion that use of Premises by RCP is out of the scope of services outlined by this agreement, then City may terminate this Agreement upon thirty (30) days' written notice.

(b) If either party determines, in its sole discretion, that it is unable or unwilling to continue this Agreement under the terms hereof, each party reserves the right to terminate the Agreement without future obligation upon providing thirty (30) days written notice to the other party.

2.3 Surrender of Premises:

(a) On the termination date or the end of any extension or renewal of this Agreement, RCP shall promptly surrender and deliver THEATER to City in as good condition as they are as of the date of first occupancy under this Agreement; reasonable wear and tear excepted.

(b) All equipment located in the Theater is the sole property of the City, unless clearly stated "Property of Rialto Community Players" per inventory conducted by RCP and the City, attached to this contract (Exhibit A). This MOU establishes a shared agreement, whereas, all RCP designated property can be used by the City upon approval by RCP. All other property is the sole property of the City and can be used by RCP for the term of this MOU. It is hereby agreed that this shared agreement will also apply to any sub-contracted entity, whereas, the City and RCP will monitor and/or

supervise the use of any equipment for the purposes of productions. It is hereby agreed that any future improvements to the THEATER shall be approved by the CITY prior to the beginning of such construction.

3. New Agreement:

Prior to negotiating with any other potential company, CITY agrees to negotiate with RCP regarding a potential new agreement upon expiration of this Agreement. Notice of intent to commence negotiation must be given by CITY to RCP at least twelve (12) months prior to the expiration of this Agreement. Following such negotiations, the City is not obligated to enter into a new agreement with RCP and may enter into an agreement with another party in its discretion.

4. City Liaison:

The City shall appoint a Liaison to oversee all activities of the Sandra R. Courtney Community Playhouse. The Staff Liaison is responsible for reporting use of the Sandra R. Courtney Community Playhouse by anyone other than the RCP in adherence of the City's Fee Policy. The Staff Liaison will be responsible for oversight of those activities that include the City's scheduling, booking and those types of oversight un-related to the scheduling provided by RCP. This position will report all theater proceedings directly to the Community Services Director, including but not limited to, the coordination of all outside vendors using the playhouse during off seasons or city intervals, social media advertisements, and City website maintenance. This position will monitor and respond to the need for City services requested by RCP; scheduling maintenance and repair services from the appropriate City agencies as necessary.

5. Scheduling:

5.1 CITY and RCP agree to the following uses in each general annual production season, defined as June through May of each year of this Agreement, consisting of the following:

(a) The CITY will assume some programming responsibility. RCP will still collaborate in a share of programming; the CITY will also share in programming responsibilities and facilitation. The RCP will create a yearly schedule to accommodate a portion of CITY programming. All programming will be done in 1 year intervals. This will allow both CITY and RCP to continue their standardized calendar. During each respective interval, the CITY will retain authority on all pre-approved programming. Any changes in programming will be brought to CITY recreation commission for approval.

(b) CITY shall provide a liaison to administer all theater operations. If CITY chooses to delegate these authorities to RCP or any designee, the

CITY retains the final approval of any administrative decisions regarding the Theater, scheduling, content, or unforeseen administrative decision.

5.2 RCP agrees to provide to CITY in a timely manner the specific productions for each booking period and a comprehensive master schedule of the dates and times it requests for any and all activities, including performances, rehearsals and technical run-throughs. CITY shall provide a Master Playhouse Calendar to RCP within two (2) weeks following the receipt of the master schedule. The booking periods and corresponding due dates are as follows:

(a) RCP WILL PROVIDE DATES FOR THE CITY (2 DATES)

- 3rd week of November, Thursday – Sunday
- 1st week of June, Thursday – Sunday

5.3 In initially setting the Master Playhouse Calendar, RCP shall have priority over any other user aside from CITY programs. It is acknowledged and agreed that for dates not on the Master Playhouse Calendar, RCP shall not have priority over any other users in booking or reserving such dates.

6. Use of Premises:

6.1 Use of Premises is on a priority basis. CITY intends to and will allow other entities, including CITY, to use Premises, and performance, support, and access spaces will be shared. This includes the limited concurrent use of Premises.

6.2 Permitted Use. RCP shall use Premises for the purpose of producing, rehearsing and staging public performances, including, but not limited to, live musical and theater productions. Uses include those normally incidental to such productions and for no other purpose unless previously authorized by CITY in writing. RCP shall comply with all applicable federal, state, and local laws; observing all City rules, regulations, standards, and procedures in performing the instruction under this MOU. RCP further agrees to comply with the direction of the Community Services Director or his/her designee with respect to use of Premises.

6.3 Sale and Consumption of Food and Beverages. RCP may provide any food and non-alcoholic beverage concessions for their productions and performances. The sale and consumption of food on premises must be in compliance with the San Bernardino County Health Department and all other applicable laws. This compliance is solely the responsibility of RCP. The sale and consumption of alcoholic beverages on premises must be approved in accordance with applicable policies and procedures duly established for CITY events. RCP must provide the required alcohol license and host liquor liability insurance acceptable to the Community Services Director or his/her designee twenty-one (21) days before the sale and/or consumption date.

- 6.4 Restrictions on Use. RCP shall use and maintain THEATER in a clean, orderly, and safe manner. RCP shall not commit any waste or any public or private nuisance upon THEATER.
- 6.5 Interference with Exits. RCP shall not in any way interfere with exits and exit signs, including attaching anything to panic hardware. All exit signs and exit paths shall be kept clear and illuminated.
- 6.6 "Good Neighbor" Provision. RCP shall not interfere with the use of any properties adjacent to or in the immediate vicinity of THEATER, and shall endeavor to maintain good relations with the owners and/or tenants of such properties. RCP shall use reasonable efforts to mitigate the effects on such properties from parking, lights, and sound incurred in its use of Premises.

7. Obligations of the City:

The City agrees to provide the following for the ongoing maintenance and operation of the Theater:

- (a) Payment of utilities relating to the operation of the Theater.
- (b) Maintenance of the Theater including, but not limited to, plumbing, electrical, exterior painting and repairs, roofing, HVAC, interior, and alarm systems.
- (c) Maintenance of the landscaping and the parking lot.
- (d) Cleaning of the Theater area, the kitchen, and aerobic room.
- (e) Door keys and alarm codes to designated RCP Board members.
- (d) Janitorial service and supplies requested in writing.

8. Obligations of RCP:

RCP agrees to provide a flat fee of \$500 per year, payable within 30 days of the commencement date of this Agreement and on each anniversary of such commencement date for the ongoing operation of the Theater. This cost represents a fraction of the costs reasonably borne by the City in maintaining and servicing the needs of the facility.

9. Tenant Improvements: Additions; Alterations:

It is hereby agreed that any future improvements to the THEATER shall be approved by the City prior to the beginning of such construction. RCP shall take reasonable steps to ensure that the Theater provided to house the program is not abused or damaged by RCP, or any person affiliated with RCP pursuant to Paragraph 10.3 of this MOU. As used in this MOU, the term "Theater" includes any City building or portion thereof made available by City to house RCP or any

non-City building or portion thereof secured by City for the purpose of housing the program. The term "equipment," as used in this MOU, means all property within the Theater owned by the City.

10. Maintenance: Repairs and Utilities:

- 10.1 Payment of Costs. CITY shall provide and pay for the routine costs of maintenance and utilities. "Maintenance and Utilities" includes (a) routine maintenance of City-owned equipment and facility necessary for the City's performance of this Agreement and repair of said equipment or facility for normal wear and tear and of damages not caused by the RCP, its personnel, volunteers or invitees, (b) utilities, including deposits and monthly charges for gas, electricity, and water; (c) routine landscaping costs, (d) routine charges for maintenance and repair of parking lots and accessory structures, including but not limited to paving and painting; and (e) routine charges for maintenance and repair of HVAC systems.
- 10.2 Duty to Report Damage and Maintenance Requests. RCP shall, as soon as practical, report all damage to CITY equipment or facilities to CITY by email to city Liaison. RCP shall also request routine maintenance and repairs as specified in Paragraph 11.1 to be completed by the CITY by email to CITY liaison. CITY shall respond to routine maintenance or repair requests by RCP which do not involve a bona fide safety hazard within three (3) working days. CITY shall provide immediate emergency maintenance, service on an on-call basis.
- 10.3 Duty to Maintain Interior. Except for damage caused by the negligence of CITY or normal wear, RCP will keep and maintain the interior of THEATER in good condition and repair, including but not limited to the walls, structural elements, light and sound systems, paint, carpets, flooring, plumbing, and electrical components of the building. RCP shall have the right to refinish the stage floor using its own labor and materials as needed.
- 10.4 Capital Repairs. CITY shall be responsible for charges for major capital repairs, including roof replacement to THEATER.
- 10.5 Waiver of Civil Code Sections 1941 and 1942. In light of the provisions of paragraph 11.2 above, RCP waives the provisions of California Civil Code sections 1941 and 1942, and any other law that would require CITY to maintain Premises in a tenantable condition or would provide RCP with the right to make repairs and deduct the cost of those repairs from the rent.

11. Signs

RCP shall not place, maintain, nor permit on any door, wall, or window of Theatre, any sign, or other advertising, without the express written consent of CITY. If CITY consents to placement of such items, RCP will have priority regarding signage and

agrees to maintain said item in good appearance and repair at all times, and to comply with CITY's direction as to time limits for display of such items. CITY has the right to, without damage or liability, remove and/or destroy such item in its discretion.

12. Assignment and Subletting:

RCP shall not assign their obligations under this MOU, or any part thereof, without the prior written consent of City to such assignment. CITY's consent to one assignment shall not be deemed consent to any subsequent assignments. The CITY reserves the right to subcontract AND/OR sublease the THEATER to outside parties for any purposes stated or implied as deemed by CITY designee. The CITY and RCP will collaborate to address any scheduling conflicts that may arise as a result of a subcontract. The CITY retains the right to make all decisions in regards to scheduling and unforeseen conflicts. RCP may retain or subcontract for such services as are necessary to perform his/her duties under this MOU. Payment for any services subcontracted for by RCP shall be the sole responsibility of RCP. No person or persons employed by RCP in conjunction with the performance of this MOU is an agent of the CITY. Failure to comply with this requirement may result in the cancellation of the contract.

13. Non-Discrimination; Non-Violation.

During the performance of this MOU, RCP, in carrying out its responsibilities, shall not discriminate against any person(s), member(s), participant(s), student(s) or any person affiliated with RCP on the basis of race, color, national origin, religion, sex, gender identity (including gender expression), sexual orientation, disability, age, marital status, familial/parental status, income derived from a public assistance program, political beliefs, reprisal or retaliation for prior civil rights activity.

14. Abandonment.

Should the RCP abandon, be dispossessed, surrender or otherwise vacate THEATER, the CITY at CITY's option, may immediately terminate this Agreement and enter THEATER and remove all persons and property.

15. Site Walkthrough and Rules of Conduct.

The CITY and RCP agree to participate in a collaborative meeting, annually, to facilitate terms and conditions established in this MOU. The annual meeting will establish a check list and timeframe for making any repairs or changes to the season's Master Calendar if necessary. Prior to the collaborative and open of the season run, the City Liaison and RCP will hold a joint walkthrough of the THEATER in order to identify the condition of the facility and any necessary repairs to be made. The parties agree to meet and confer in good faith to resolve any issues to both parties satisfaction. However, the CITY reserves the right to make decisions which are in the best interest of the CITY and its constituents.

16. Damage to or Destruction of Premises.

If any portion of premises, fixtures, equipment or facilities are damaged or destroyed by RCP due in part or whole to the negligence of RCP, or if such damage is incurred during RCP's use of THEATER and/or arising from RCP's use of THEATER due in part or whole to the negligence of RCP, the damage shall be repaired, replaced or restored at CITY's discretion, and RCP shall be responsible for its proportionate share of the full cost and expenses of repairs, replacement or restoration based on its comparative fault, including but not limited to cost of any janitorial, cleaning or other services.

17. Exemption from Liability.

RCP agrees to indemnify, defend, and hold harmless CITY, its officers, agents, and employees from and against any and all claims, costs, suits, liability, and damages, including attorneys' fees, arising out of or in any way related to RCP's provision of services pursuant to this MOU.

18. Hazardous Materials.

RCP shall not keep or maintain any Hazardous Substance, other than ordinary cleaning supplies, small quantities of latex paint and waste, on or in THEATER without CITY's prior written approval. RCP shall promptly give notice to CITY of any Hazardous Substance dispersal or spill, or Hazardous Materials claim, of which it is aware. RCP shall indemnify and hold CITY harmless from any and all claims, costs, damages, penalties, or liabilities arising out of the RCP's use or release of any hazardous substance at, in or on THEATER.

19. Inspection.

CITY may enter THEATER at all reasonable times to inspect, maintain and repair the property.

20. Liens.

RCP shall keep THEATER free from any and all liens arising out of any work performed, materials furnished, or obligations incurred by or for RCP; and RCP agrees to defend CITY at its sole cost and expense against any and all lawsuits arising from such lien upon receipt of notice of opportunity to defend from CITY.

21. Insurance.

- 21.1 Definition. For purposes of this Paragraph, the following definition applies: City of Rialto includes the duly elected or appointed officers, agents, employees and volunteers of the City of Rialto, individually or collectively.

- 21.2 Comprehensive General Liability. In furtherance of its obligations pursuant to this Agreement, RCP agrees to obtain and maintain during the term of this Agreement comprehensive general liability protecting RCP in an amount of not less than One Million Dollars (\$1,000,000) per occurrence, including bodily injury and property damage, as a combined single limit or equivalent. Such insurance shall name the City of Rialto, as defined above, as an additional insured by endorsement to the insurance policy. Coverage shall be in accordance with the limits specified above and the provisions indicated herein. Claims-made policies are not acceptable. When an umbrella or excess coverage is in effect, it must follow the form of the underlying coverage. Such insurance policy or policies shall be stated to be primary and noncontributing with any insurance that may be carried by CITY and shall state that the insurer waives the right of subrogation against CITY and CITY'S elected or appointed officials, boards, agencies, officers, agents, employees, and volunteers. Such insurance shall not be canceled or materially altered to reduce coverage without giving CITY at least thirty (30) days advance written notice of such cancellation or change, and it shall be the responsibility of RCP and RCP's insurer to notify CITY of such change or cancellation.
- 21.3 Workers Compensation Insurance. If and to the extent RCP has individuals which may be subject to workers' compensation law, it agrees to obtain and maintain Statutory Workers Compensation and employer's liability in an amount not less than One Million Dollars (\$1,000,000) and furnish CITY with a certificate showing proof of such coverage.
- 21.4 Certificates of Insurance with Endorsements. RCP shall file the required original Certificate of Insurance with endorsements with the City Attorney of the City of Rialto prior to any use of THEATER. The Certificates shall be subject to CITY's approval and shall clearly state:
- (a) Policy number; name of insurance company; name, address and telephone number of the agent or authorized representative; name, address and telephone number of insured; show title and producer; policy expiration date; and specific coverage amounts; and
 - (b) That thirty (30) days' cancellation notice is required, unqualified as to the acceptance of liability for failure to notify CITY; and
- 21.5 Deductibles, Self-Insured Retentions, and Proof of Insurance. Prior to commencing any use of THEATER, deductibles, and self-insured retentions acceptable to CITY must be stated on Certificates of Insurance, and the Certificate of Insurance must be approved by CITY.
- 21.6 Absence of Insurance. The absence of in-force insurance or reduction below limits as specified in this article shall cause revocation of permission to use THEATER; any delays or expenses caused due to

change of insurance shall be considered RCP's delay and shall not affect CITY.

- 21.7 Insurance Companies. Insurance provided pursuant to this contract must be from insurance companies admitted in California and rated at least A: VII in the latest Best's Insurance Guide; or such other insurance companies as are acceptable to CITY in its sole and unfettered discretion.

22. Time of Essence.

Time is of the essence in the performance of this Agreement by RCP and the City.

23. Default; Remedies.

- 23.1 Default. In the event of a non-monetary default, the non-defaulting party shall give written notice thereof to defaulting party. In the event that the defaulting party shall not have cured the default within thirty (30) days of the notice, or if the default is of a monetary nature or of a nature which cannot reasonably be cured within thirty (30) days and the defaulting party shall not have commenced to cure the default and be diligently pursuing such cure to completion within such thirty (30) day period, then the non-defaulting party, besides any other right or remedies that it may have, shall have the right to terminate this Agreement.

- 23.2 Remedies. City is relying on RCP to provide services as described herein. In the event RCP breaches the terms of this MOU, RCP recognizes that it would be extremely difficult for City to replace RCP if a breach occurs. Both parties agree that it would be impractical to determine the amount of such a breach would cause the City, thus making it impossible to ascertain the exact amount and extent of detriment and damages such a breach would cause to City. Therefore, RCP and City agree that if RCP fails to perform services, or exercises their right to terminate this MOU pursuant to the terms of Paragraph 14, RCP shall forfeit their claim to agreements contained in this MOU. In addition, RCP and City further agree that if RCP fails to commence services or ceases services after publicity has begun without notifying City of their intent to cancel, RCP shall pay to City all costs assumed by the city for said services. Such damages are in lieu of any other monetary relief. Liquidated damages set forth in the paragraph do not apply if the service is cancelled due to lack of interest, failure to meet minimum requirements, or if City cancels performance.

24. Force Majeure.

In the event and to the extent that the performance of any of the covenants of this agreement shall be prevented by an act of God, the acts or regulations of public authorities other than acts or regulations of CITY, labor unions, labor difficulties, strikes, civil tumults, war, epidemic, or any other cause beyond the

parties' reasonable control, the parties will be relieved of their obligations under this Agreement; provided that an extension of time for any such cause shall be for the period of the enforced delay equal to the number of days during which a party's performance was delayed and shall commence to run from the time of the commencement of the cause, if written notice by the party claiming such extension is sent to the other party within twenty (20) days of knowledge of the commencement of the cause.

25. Breach.

If RCP breaches the terms of this MOU, City shall have right to immediately terminate this MOU.

26. Notices.

All notices shall be in writing, personally delivered or mailed via first class mail to the below listed mailing address. These addresses also shall be used for delivery of service of process:

Rialto Community Players
P.O. Box 1298
Rialto, CA 92377

27. Entire Agreement.

This MOU represents the entire and integrate MOU between City and RCP and supersedes any prior negotiations, representations, or MOUs, either written or oral.

28. Governing Law.

This MOU shall be governed by and construed in accordance with the laws of the State of California. In the event it becomes necessary for either party to resort to the court system to enforce any of the obligations pursuant to this MOU, the parties hereto agree that the proper venue for all court proceedings shall be San Bernardino Superior Court.

29. Severability.

Should any provision of this Agreement be found invalid or unenforceable, the decision shall affect only the provision so interpreted, and all remaining provisions shall remain enforceable.

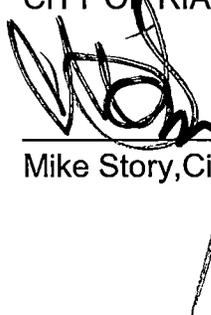
30. No Third Party Beneficiaries.

This Agreement is for the benefit of CITY and RCP, and is not intended to, and does not, create any rights, responsibilities or obligations on behalf of third parties.

31. Authority to Execute.

Each person signing this MOU on behalf of the indicated party declares that he/she has the authority to bind that party.

CITY OF RIALTO

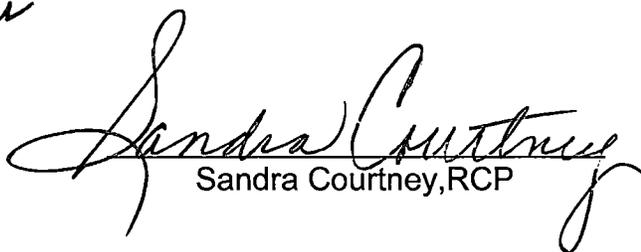


Mike Story, City Administrator

ATTEST



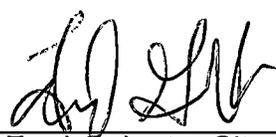
Barbara A. McGee, City Clerk



Sandra Courtney, RCP

APPROVED AS FORM

Date: 9/15/16



By: Fred Galante, City Attorney



BROWN ACT WORKSHOP FOR CITY COMMISSIONERS

SATURDAY, OCTOBER 1, 2016
9:00AM-12:00PM

RIALTO SENIOR CENTER

1411 S RIVERSIDE AVE, RIALTO, CA 92376

Training on Open Meetings for Local Legislative Bodies

Local legislative bodies - such as boards, councils and commissions - are created in recognition of the fact that several minds are better than one, and that through debate and discussion, the best ideas will emerge. The law which guarantees the public's right to attend and participate in meetings of local legislative bodies is the Ralph M. Brown Act.

Presented by City Attorney Fred Galante

A presentation on access to meetings to help clarify some of the confusion about what California's open-meeting law covers

Receive Your Certificate of Participation

**Morning
Refreshments
And Lunch**

COMMISSIONERS MUST RSVP

Rialto City Clerk's Office
290 W. Rialto Ave.
Rialto, CA 92376

(909) 820-2519

cityclerk@rialto.ca.gov

SEASON TICKETS NOW ON SALE

\$60 General Admission
\$50 Seniors 55+
\$50 Students with ID

Save Over 30%

When purchasing a
Season Ticket.

**All 6 shows at
One Great Price**

PLACE
STAMP
HERE

Purchase yours online today
visit our website

www.rialtocommunityplayers.com

or

Stop by our Box Office

We are open 1 hour
before each show
& at Intermission

or

send request and check to:
P O Box 1298, Rialto, CA 92376

Show Times:

Friday & Saturday Performances

8:00 PM

Sunday Matinee

2:00 PM

Ticket Prices:

General Admission: \$15.00

Seniors 55+: \$12.00

Students & Children: \$12.00

Sandra R. Courtney Community Playhouse
PO Box 1298
Rialto, CA 92376



2016-2017

SEASON

BROCHURE

Sandra R. Courtney
Community Theatre

150 E. San Bernardino Ave.

Rialto, CA 92376

909-873-8514

www.rialtocommunityplayers.com



Find us on
facebook



RIALTO COMMUNITY PLAYERS PROUDLY PRESENT OUR 2016-2017 SEASON
 150 E. SAN BERNARDINO AVE., RIALTO, CA 92376 • CALL FOR INFORMATION OR RESERVATIONS 909-873-8514
WWW.RIALTOCOMMUNITYPLAYERS.COM



Little Shop of Horrors



Book & Lyrics by: Howard Ashman
Music by: Alan Menke
Directed by: Cameron Harris
Auditions: May 10 & 11, 2016
Show Dates: July 9, 10, 15, 16, 17, 22, 23, 24, 29, 30 & 31

In this campy musical based on the 1960s cult horror film, nerdy Seymour, a florist's clerk, buys and nourishes a Venus fly trap-like plant, which he names for his beloved co-worker Audrey. The plant ultimately grows big enough to devour everything in its path.

Lend Me a Tenor



Written by: Ken Ludwig
Directed by: Hedley Duncan
Auditions: July 12 & 13, 2016
Show Dates: Sept. 10, 11, 16, 17, 18, 23, 24, & 25



On a historic night at the Cleveland Opera Company, world-famous tenor Tito Morelli is to perform in Otello. Through a series of mishaps, Tito receives a double dose of tranquilizers, causing the house manager to believe he is dead and setting off a chain reaction of slapstick and mistaken identity.

Fools



Written by: Neil Simon
Directed by: Dimiyanya Pelve
Auditions: September 13 & 14, 2016
Show Dates: Oct 29, 30 and November 4, 5, 6, 11, 12, & 13

Leon Tolchinsky is ecstatic. He's landed a terrific new teaching job. When he arrives he finds people sweeping dust from the stoops back into their houses & milking cows upside down. The town has been cursed with Chronic Stupidity for 200 years & his job is to break the curse. No one tells him that if he stays over 24 hrs & fails to break the curse, he too becomes Stupid.

It's a Wonderful Life



Book & Lyrics by: James W. Rodgers
Music by: John Higgins
Based on the film by: Frank Capra
Directed by: Sandra Cordasco
Auditions: September 20 & 21, 2016
Show Dates: Dec 3, 4, 9, 10, 11, 16, 17, & 18

It's A Wonderful Life is a musical adaptation of Frank Capra's Christmas classic. This is the saga of George Bailey, the Everyman from the small town of Bedford Falls, whose dreams of escape & adventure have been squashed by family obligations & civic duty. His guardian angel has to descend on Christmas Eve to save him from despair, and to remind him - by showing him what the world would have been like had he never been born - that he has had after all, a wonderful life.

Steel Magnolias



Written by: Robert Harting
Directed by: Mia Mercado
Auditions: January 3 & 4, 2017
Show Dates: Feb 11, 12, 17, 18, 19, 24, 25, & 26

M'Lynn is the mother of bride-to-be Shelby & as friend Truvy fixes the women's hair for the ceremony, they welcome a helping hand from aspiring beautician Annelle. Diabetic, Shelby has a health scare, which is averted but doesn't bode well for her hopes of having children. Time passes, and the women and their friends encounter tragedy and good fortune, growing stronger and closer in the process.

Jake's Women



Written by: Neil Simon
Directed by: Candy Kane
Auditions: February 14 & 15, 2017
Show Dates: April 22, 23, 28, 29, 30, May 5, 6, & 7

Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females.

CITY OF RIALTO



Recreation and Parks

October 2016
2016 Fall Edition

For all you ghouls and gals

The Community Services Department is setting new goals and keeping focused on the expansion of programs and special events for our City. Our department takes pride in our high quality customer service standards and treating residents, and visitors with the Rialto way. The new Fall edition of the Rialto Progress Magazine is available to pick up at any City facility along with our 2016 City wide calendar.

We hope to see you at a special event this year !

 Preschool & Tiny Tots

 Rialto Senior Center

 Sports

 Rialto Fitness & Aquatics

 Fit4Kids

 Special Events

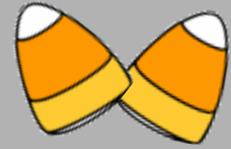




Kidstuff

Child Development

Preschool & Tiny Tots



Our KidStuff Instructors had a friendly “Door Decoration” competition this month. The winner received a pizza party for their class. The creative minds of our instructors went to work and each door came out great! The winner was Hughbanks, Ms. LaTrina’s class.

This month, Tiny Tots classes held parent/teacher meetings where our instructors discussed each child’s assessment and answered questions pertaining to the overall program. Preston Preschool instructors accommodated each parent differently based upon availability however, staff is working to make sure each parent is aware of their child’s progress. These meetings proved to be very informative for our parents, and many appreciated the efforts behind providing progress reports. We look forward to holding parent/teacher meetings throughout the year in an effort to consistently communicate each child’s progress.

August was a fun and interesting month; back to school for our graduates and assessments for the rest of the children. Preston took the children around the school on a nature walk to become familiar with the campus; they were able to identify the size and color of the leaves. What fun we had with the tasting of the different apples and the variety of dips. We played alphabet bingo, kickball and basketball for the outside activities. Staff decorated the classroom door with the help of the children for the competition in the shape of a big pencil.

Our Child Development team is working together on a marketing postcard for our KidStuff programs. We look at marketing to the surrounding neighborhoods, schools and at special events. The Child Development team is planning an upcoming back to school night this fall for each of our sites. Our families will get a chance to visit their child’s classroom and see what they have been working on and participate in activities together.

KIDSTUFF PROGRAMS

- PRESTON PRESCHOOL ENROLLS WEEKLY! (909) 421-7208
- TINY TOTS NEXT SESSION STARTS:
Monday, September 12th (909) 421-7208

WINNER!!



Site Supervisor:

Ms. RoShaun

Preston Elementary School Staff:

Ms. Debbie, Ms. LaTrina, Ms. RoShaun, and Ms. Valarie

Hughbanks Elementary School Staff

Ms. LaTrina, Ms. Elbia, and Ms. Savannah

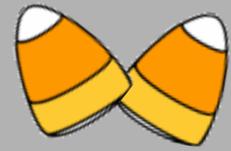
Community Center Staff:

Ms. Maria, Ms. Melinda, and Ms. Valarie



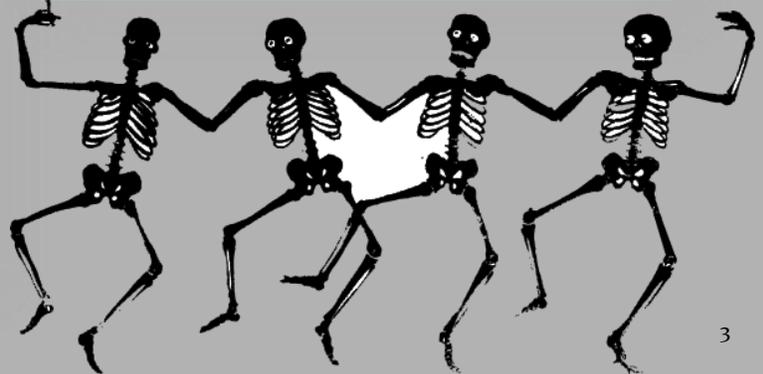
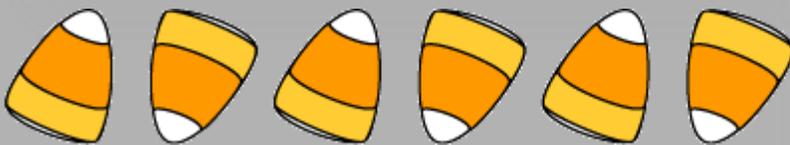
Kidstuff

Child Development



Preschool & Tiny Tots

The community helper this month was a Police Officer. Our students got to learn about officer duties along with making police officer hats and meeting a Rialto Police Officer. Officer Rice came to visit our classes on Monday, September 12th. He brought gifts and swore our students in as officers. We would like to thank the Rialto Police Department and Officer Rice for their time and dedication to the community. Our students loved this experience!



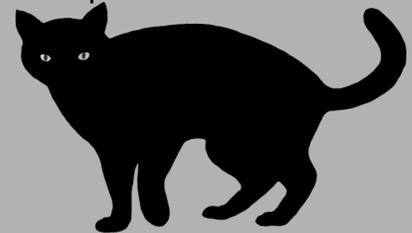
Child Development Fit4Kids



The first Fit4Kids 12-week session came to an end and we are looking forward to increasing our enrollment within the next month. We had 4 new enrollees this past month. We have received positive feedback from parents who were able to retrieve program information from the new City website (www.yourrialto.com). We are glad to see that our recent online updates have helped residents find a program that fits their needs. In addition to our information being available online, we will be adding additional applications for more accessibility.

We have local field trips planned for our upcoming session that starts on September 26th.

For more information please contact us at (909) 421-4949



Youth & Adult Sports

SPORTS REPORT

Youth Basketball (Divisions 2-5)

The Fall Basketball will begin on October 8th, 2016. This boast some of the highest numbers to date for a “football” season. In our 5 – 7 year olds and 8-10 year olds, the numbers have swollen to 63 and 78 respectively. We currently have a wait list in both divisions. . In Division 2 and 3, our older divisions, the numbers look exceptionally good as well. This season, by far, is one of our largest “football “seasons to date. Opening day is slated for October 8th @ 9:00am.

Youth Basketball Division 1- Rialto Pride

The Rialto Pride’s season continues as they have just completed a tournament in Grand Terrace and in our own Johnson center Gym. . The Grand Terrace tournament, hosted by the West Coast Warriors, was a success, with the Pride taking 3rd place in their respective division. This tournament held at the Carl Johnson Center Gym, hosted by the rebel Youth Foundation, was a big success for the Pride. The Pride placed 1st, in a pool of 14. We look forward to continued work with the youth of Rialto, and continuing the Rialto Pride tradition. As always, the Rialto Pride would like to send a huge thank you to volunteer coaches for all their hard work and dedication to the team.

Girls Volleyball

The Fall season of Girls Volleyball will begin on Friday, October 7th, 2016. The lower division, division 2, filled the ranks by August 18th, 2016 while the upper division, division 2, filled during the last season.



Youth & Adult Sports

Community Report

Rialto Youth Sports Alliance

The Rialto Youth Sports Alliance met on August 24th, 2016. This quarterly meeting allowed all groups to voice their wants, needs, and receive valuable information from the Community Services Department. All groups will were updated on the ongoing A.D.A. compliance retro fit schedule(s). The Frisbee Park groups were briefed on the slated timetable for retro fitting. The Frisbee park groups were given instructions and diagrams on when and how these parks construction will occur. This alliance continues to be a great support system for the local groups.

Contact the Community Services Department for more information regarding the Rialto Youth Sports Alliance



frequently
asked
QUESTIONS



Community Services Department
Monday - Thursday
7:00 am—6:00 pm
Closed Every Friday
(909) 421-4949



FIT AND READY BOOT CAMP

The Fitness and Aquatic Center invites you to join Fit & Ready Bootcamp! Bootcamp is designed to challenge you with full-body workouts that target major muscle groups of the upper and lower body to help you reach your fitness goals. The class is taught by instructor, Carlos Lopez, who brings over 20+ years of personal fitness training and self-defense experience. Bootcamp classes are held Monday, Wednesday and Friday at 6:15pm and 7:15pm. To register or for more information please call 909.820.2611.

To register or for more information please call 909.820.2611.

FREE ADULT TENNIS CLASS



The City of Rialto Fitness and Aquatic Center is offering a free tennis class for adults. The class will be offered for the next three months on the first and third Thursday of the month from 6:30pm to 7:30pm. The class will be taught by the tennis program USTA certified Tennis Instructor Omar Menjivar.

To register, or for more information about programs, please call (909) 820-2611.

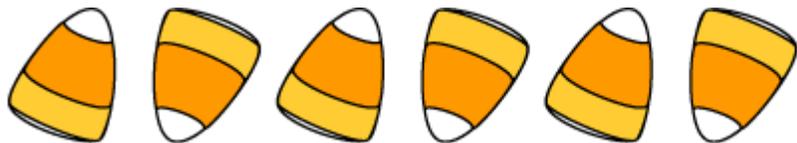


Pool Summer Hours and Summer Fun Days

The Fitness and Aquatic Center has changed facility hours of operation. Beginning September 1, 2016 the Aquatic Center returned to their normal post summer hours. For more information on recreation or lap swim hours please contact 909.820.2611.



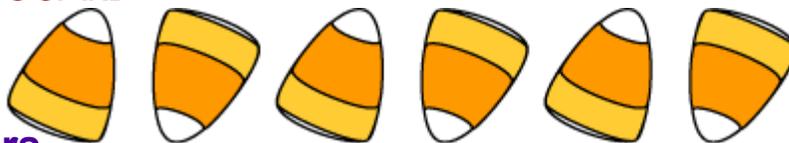
Lifeguard Testing



On September 10th the Fitness and Aquatic Center conducted life guard testing, attendance for the class was high and many in attendance were interested in testing out to enroll in a lifeguard course. Participants that past all requirements will have an opportunity to register for our American Red Cross Lifeguard class, which is held at our facility. On September 17th the Fitness and Aquatic Center will be having our last test and planning in starting the lifeguard



LIFEGUARD



Potluck

SilverSneakers

On Friday, September 16, 2016 the SilverSneaker program participants will hold their monthly potluck following the Senior Fitness exercise class. The SilverSneaker program focuses on a low intensity workout for Senior participants and hosts a monthly potluck social. To see if you are eligible to participate in the SilverSneaker program please call 909.820.2611.



Rialto Senior Center

"Add years to your life and life to your years"


RIALTO
COMMUNITY SERVICES
October 2016



On Wednesday, September 7th, our annual "Senior Health & Wellness Expo" was held at the Rialto Senior Center from 10:00am-2:00pm. The goal of this event was to provide informational resources and services to seniors within the community and inform them of what the Rialto Senior Center has to offer. Upon arrival each senior was given a raffle ticket for a chance to win one of the many raffle gifts which were generously donated to us from each vendor. They were also given a Bingo Punch Card which needed to be initialed by the vendors for a chance to enter a bonus raffle basket. In our food court area seniors were treated to a continental breakfast and later that afternoon we served a light lunch from Patio West.

Services provided included glucose screenings, blood pressure along with flu shots. There were a variety of resources available from banking, legal, medical, nutrition, Medicare services and much more. We had a total of 40 vendors that participated which include the following: AGA Medicare, Amber City Hospice Inc., Arrowhead Credit Union, Arrowhead Regional Medical Center, Assembly Member Cheryl Brown, American Lung Association, Clear Captions, Complete Health Store, Congress Women Norma Torres, County of San Bernardino DAAS, DAAS Ombudsman, Eddings Life Health Insurance, FSA-Family Service Association, Fonezell Center, Grupo Deco California, Harvey Financial and Insurance, Heritage Senior Care, Heart and Soul Line Dance, HICAP, Home Instead Senior Care, Home Upgrade, HRBC Insurance, IEHP IE, Inland Counties Legal Services, Innovage PACE, Jar Insurance Services, Kaiser Permanente, Luna Family Dental, National Life Group, Omnitrans, One Legacy, Pichardo Benefits Services LLC, Regal Medical Group, Rialto Fitness & Aquatics Center, SCAN Health Plan, United Healthcare, Walgreens, Walmart Vision Center, Wells Fargo, and World Financial Group.

Throughout the event our contract Instructor for Heart & Soul Line Dance Harriette Stuckey along with students from her class performed a mini showcase. This was an opportunity for Harriette to promote her classes which are held weekly at the Senior Center and the Community Center.

The event culminated with the seniors waiting in anticipation to see if they held a lucky winning ticket. We received several compliments from seniors stating that each year the event gets bigger and better. This year we had 275 senior participants in attendance.

**FOR MORE INFORMATION ABOUT SENIOR SERVICES AND PROGRAMS,
CONTACT OUR OFFICE DIRECTLY:**

Location: 1411 South Riverside Avenue Rialto, CA 92376

Phone: (909) 877-9706 | **Fax:** (909) 877-9962

Special Events



"Join us at one of the many City Wide Special Events"

The Community Services Department is in full swing as we prepare for our annual Halloween Hi-Jinks. This year the event will be held on Monday, October 31, 2016 from 6pm – 10pm. The event will include a variety of activities including family-friendly scare zones, contests, live entertainment, and much more!

This year we expect an attendance of over 5,000 people, making it the perfect venue for marketing and promotional opportunities. Businesses/organizations may apply to participate in Halloween Hi-Jinks by hosting an information or vendor booth. This year we are also providing different sponsorship opportunities so that any size business/organization can contribute to this event and obtain valuable recognition in the Rialto community. Any business/organization interested in hosting a booth or sponsoring this event may pick-up an application at the Rialto Community Center, 214 N. Palm Ave. #204 Rialto, CA 92376 during regular business hours, Monday – Thursday, 7am – 6pm.



HALLOWEEN HI-JINKS

Monday, October 31, 2016
6:00 pm to 10:00 pm • Rialto Civic Center
(near the Fire and Police Stations)

Zombie Zone

Pumpkin Carving Contest
Bring your carved pumpkin.
1 entry per person

Carnival of Horrors

Kids Halloween Bash
FREE CANDY • KIDS CRAFTS • PETTING ZOO
LIVE ENTERTAINMENT • PICTURE STATIONS AND MUCH MORE!

Spooky Cemetery

IF YOU ARE INTERESTED IN SPONSORING THIS EVENT OR WOULD LIKE MORE INFORMATION, PLEASE CALL

909.421.4949

RIALTO COMMUNITY SERVICES

Special Events



“Join us at one of the many City Wide Special Events”

Excursions

Knott's Scary Farm

Friday, October 21

Take a trip to Knott's Scary Farm and enjoy a haunting Halloween experience! This year, Knott's offers new menacing mazes, sinister shows, scare zones, and 13 spooky attractions. **Not recom-*



DEPARTURE: 4:00PM
ARRIVAL: 2:00AM
214 N. PALM AVE.
RIALTO, CA 92376
\$70 PER PERSON
\$75 (AFTER 9/25/16)

KNOTT'S SCARY FARM
FRIDAY, OCTOBER 21



TAKE A TRIP WITH US TO KNOTT'S SCARY FARM AND ENJOY A HAUNTING HALLOWEEN EXPERIENCE! THIS YEAR, KNOTT'S OFFERS NEW MENACING MAZES, SINISTER SHOWS, SCARE ZONES, AND 13 SPOOKY ATTRACTIONS.
**NOT RECOMMENDED FOR CHILDREN UNDER 11.*

INFORMATION:
909-421-4949 or 909-877-9706



Oktoberfest at Fairplex
Saturday, October 8
Time: 6:00pm - 1:00am

Germany is coming to SoCal! Join us as we "transport" to Europe and celebrate Bavarian culture, enjoy authentic German food, Oom Pa Pa music, games and prizes, and of course, beer.
**Must be 21 and over.*

Departure: 5:00pm
Rialto Community Center
214 N. Palm Ave.
Rialto, CA 92376

\$40 per person
\$45 (after 9/18/16)
***Includes Transportation**

INFORMATION:
909-421-4949 or 909-877-9706



Oktoberfest at Fairplex

Saturday, October 8

Join us as we "transport" to Europe and celebrate Bavarian culture, enjoy authentic German food, Oom Pa Pa music, games and prizes, and of course, beer. This trip includes admission to Oktoberfest and transportation. **Must be 21 and over to attend.*

Social Media:

For more information on Community Services Department programs, like us on Facebook, City of Rialto Community Serviced Department and follow us on Twitter @RialtoCS

Adult Co-Ed Basketball

**Register Your
Team Today!**



- 150.00 per team includes \$20.00 forfeit fee
- Co-ed Ages 18 & up
- Season - 10/9/2016 - 12/18/2016
- Sunday Evenings at 4:00pm
- Minimum of 8 teams to start league
- \$10.00 referee fees per team per game
- 2 games per week
- 1 point/2 point scoring
- 21 points or 20 minutes per game

**Season Begins Sunday,
October 9th, 2016**

**Rialto Community
Center/Carl Johnson
Center Gym
214 N. Palm Ave.
Rialto, Ca. 92376**

Call 909-421-4949

www.teamsideline.com/rialto



**City of Rialto
Always needs
Volunteer Coaches..**

**for info call
909-421-4949**

Ballet • Tap • Jazz

A fun combination class that will introduce your little dancer to the fundamentals of ballet, tap, and jazz techniques.

The first half of class will consist of learning the basics of ballet through stretching, body placement, and center floor exercises. The second half of the class students will learn basics of rhythmic tap and jazz dance skills. Students will gain coordination skills and improve their ability to listen and follow directions in a fun atmosphere.

Age: 3 - 5 | Fee: \$48.00

SITE: ARIA DANCE COMPANY

Tuesdays: 5:30 - 6:30 pm

SESSION DATES:

09/06 - 09/27
10/04 - 10/25
11/01 - 11/15
11/29 - 12/13
01/10 - 01/31
02/07 - 02/28

Age: 5 - 7 | Fee: \$48.00

SITE: ARIA DANCE COMPANY

Saturdays: 10:30 - 11:30 am

SESSION DATES:

09/10 - 10/01
10/08 - 10/29
11/05 - 11/19 *no class 11/26
12/03 - 12/17
01/07 - 01/28
02/04 - 02/25



* November and December Classes will have only 3 classes.
Please prorate to \$38

BALLET CLASSES

Dancers will learn ballet techniques through stretching, body placement, barre work and center floor exercises. Ballet terminology is introduced. Dancers will gain coordination, musicality, discipline, and grace while improving strength, and building self-esteem.

Age: 2 - 4 | Fee: \$46

SITE: ARIA DANCE COMPANY

Tuesdays: 4:30 - 5:30 pm

SESSION DATES:

09/06 - 09/27
10/06 - 10/27
11/03 - 11/17 *no class 11/22
12/01 - 12/15
01/05 - 01/26
02/02 - 02/23

Age: 4 - 6 | Fee: \$46

SITE: RIALTO REC CENTER

Thursdays: 5:00 - 6:00 pm

SESSION DATES:

09/08 - 09/29
10/06 - 10/27
11/03 - 11/17 *no class 11/22
12/01 - 12/15
01/05 - 01/26
02/02 - 02/23

Age: 7 - 9 | Fee: \$46

SITE: RIALTO REC CENTER

Thursdays: 6:00 - 7:00 pm

SESSION DATES:

09/08 - 09/29
10/06 - 10/27
11/03 - 11/17 *no class 11/22
12/01 - 12/15
01/05 - 01/26
02/02 - 02/23

* November and December Classes will have only 3 classes. Please prorate to \$38



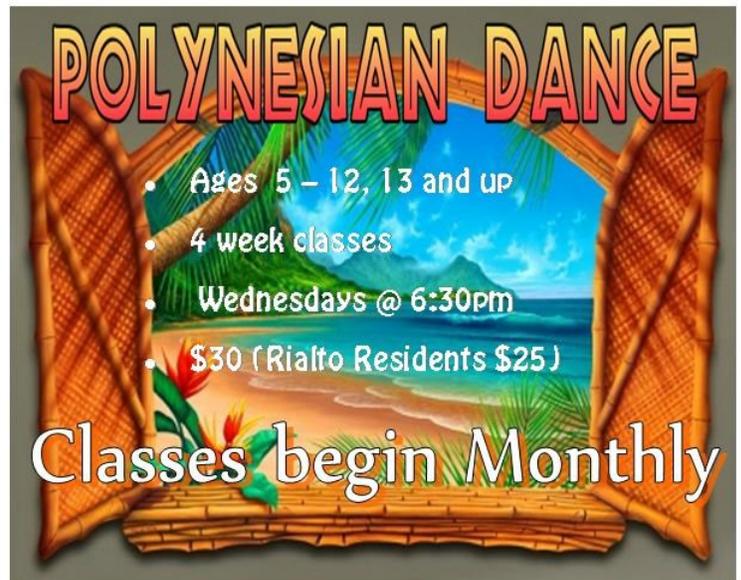
- **Ages 5 & up**
- **4 week classes**
- **Mondays and Wednesdays @ 5:30pm**
- **\$30 (Rialto Residents \$25)**

Classes begin Monthly

POLYNESIAN DANCE

- **Ages 5 - 12, 13 and up**
- **4 week classes**
- **Wednesdays @ 6:30pm**
- **\$30 (Rialto Residents \$25)**

Classes begin Monthly



THE FRANCES BROOKS CONFERENCE CENTER



Rentals Available
for information call
909-421-4949